



the centre of the place. It creates an unexpected dynamic, both externally and internally, to the benefit of lovers of opera and ballet, the city of Oslo and the international community."

With both library and opera house attracting worldwide attention for their astounding aesthetics, Snøhetta has been able to break out of Europe and pursue projects in the US and the Middle East. Thankfully, it doesn't look like they're going to abandon Europe anytime soon (say, for example, like a certain David and Victoria Beckham), but it's good to see a slow-burning firm explode in such a big way. Working out of satellite offices in Norway and New York, the people at Snøhetta pride themselves on their egalitarian work structure, which runs horizontally and stresses the importance of teamwork. Made up of architects and interior/landscape designers, teamwork is key here and is evident in designs that are sensible but stylish. Testament to the collaborative nature of design, Snøhetta has joined the ranks of Frank Gehry, Jørn Utzon and Frank Lloyd Wright to create awe-inspiring places to be proud of. [www.snohetta.com](http://www.snohetta.com)



